



Reg. No.:

Name:

University of Kerala

W7025

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

JOURNALISM

UK3DSCJMC201 - Introduction to Cinema

Academic Level: 200-299

2024 Admission

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Name the movie that represented India in the International Feature Film category at Oscar 2024.	RE	2
2	IFFK stands for _____	RE	2
3	Explain Wide Angle Shot	UN	3
4	Define the silent era in world cinema.	UN	2
5	Name one contribution of Thomas Edison to early cinema.	UN	1
6	Write a brief note on Neelakuyil.	UN	2

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain the contribution of Dadasaheb Phalke to Indian cinema	UN	2
8	Describe the difference between a long shot and a close-up shot in cinema.	UN	3
9	What were the major limitations of the film directors during the silent era?	AP	2
10	Name the camera shot commonly used to show a character's strong emotion and justify your reasons.	AP	3
11	How is 'Naalu Pennugal' an example of women centric film?	AP	2

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	<p>A) Illustrate how the Lumière brother's invention changed the early history of cinema. Include examples of their notable contributions.</p> <p>OR</p> <p>B) Examine the malayalam film The Great Indian kitchen and analyse the impact of such films</p>	AP	1, 4
13	<p>A) Outline the stages of film production and explain the importance of each stage with examples</p> <p>OR</p> <p>B) Interpret how sound and visual language are used together to create mood in a thriller film.</p>	AP	3, 4
14	<p>A) Analyse the social and thematic factors that contributed to the 1960s being termed the "Golden Age" of Malayalam cinema. Identify two key trends that defined this period.</p> <p>OR</p> <p>B) Compare and analyse the characteristics of the Indian Silent Era with the early silent cinema in the West. What were the key similarities and differences in their themes and development?</p>	AN	2, 4
15	<p>A) Analyse how Rashomon influenced world cinema in narrative experimentation and visual storytelling.</p> <p>OR</p> <p>B) Analyse the importance of script in a film Production</p>	AN	4, 3

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	<p>A) Analyse how 'Vigathakumaran' contributed to regional identity in cinema.</p> <p>OR</p> <p>B) In what ways do Chaplin's films continue to remain relevant in addressing social inequality?</p>	AN	2, 4

Qn No.	Question	CL	CO
17	<p>A) Evaluate the plot and characters of the film Salaam Mumbai directed by Mira Nair in 1988.</p> <p>OR</p> <p>B) Evaluate the statement OTT platforms opened a new world of film screening</p>	EV	4, 4
18	<p>A) Evaluate how lighting, framing, and camera angles contribute to mood and storytelling.</p> <p>OR</p> <p>B) Critically assess the social and thematic trends in early Malayalam films</p>	EV	3, 3
19	<p>A) Portrayal of violence in films can negatively impact audience. Suggest ways filmmakers can balance storytelling with social responsibility.</p> <p>OR</p> <p>B) Imagine you are directing a film based on the theme of alien encounters. Write a summary of the story, reveal the main location, mention the cast and crew, and describe the climax.</p>	CR	4, 3